



druna C.

Artist Portfolio
Electronic Press Kit

Some stories are written.
Others are sung.
***Moonborn* is both.**

— *druna C.*

Who is druna C.?

Artist Statement

Every song begins with a question.
Sometimes that question becomes a melody.
Sometimes it becomes a story.
Moonborn was born from that curiosity —a meeting place where music, literature, and imagination come together.
I write songs that invite listeners into worlds rather than simply telling them what to feel.
Some are inspired by mythology, others by history, poetry, or quiet moments of everyday life.
Whether drawn from ancient legends or original stories, each piece is an invitation to explore, reflect, and discover.

While I embrace modern tools, including AI-assisted music production,
the heart of every song begins with human creativity.
Technology helps shape the sound, but the ideas, emotions, and storytelling remain deeply personal.

If Moonborn leaves you with more questions than answers, then it has become exactly what I hoped it would be.

Why I Made Moonborn

Moonborn began with questions that stayed with me long after the words themselves had faded. Some came from books, others from history, mythology, dreams, or quiet moments of everyday life. Rather than seeking answers, I found myself returning to those questions, letting them become songs.

From the beginning, I wanted Moonborn to be more than a collection of individual tracks. I hoped to create an album where every song could stand on its own while also becoming part of something larger—a world shaped by poetry, imagination, atmosphere, and the freedom to wonder.

As the album grew, I realized that the stories mattered less than the emotions they awakened. Grief, hope, memory, love, transformation, longing, and mystery became the threads connecting each chapter, inviting listeners to discover something of themselves within the music.

If Moonborn has a purpose, it is not to explain the world, but to encourage us to look at it differently. My hope is that these songs leave room for every listener to bring their own memories, questions, and imagination to them—and perhaps return whenever they seek reflection, comfort, or wonder.

Every song begins with a question.

Creative Process

Every song by Druna C. begins long before music is heard. It begins with an idea—expressed through original lyrics, storytelling, and artistic direction. The creative vision comes first, shaping the emotions, themes, and questions that each composition is intended to explore.

From there, AI-assisted music production becomes another artistic instrument through which those ideas are transformed into sound. Like any creative medium, it serves the vision rather than replacing it. Every composition is carefully refined to reflect the atmosphere, emotion, and narrative imagined from the very beginning.

The visual world of Moonborn follows the same philosophy. AI-assisted artwork and cinematic music videos are created under the artistic direction of Druna C., with every scene, character, and visual element designed to deepen each song's emotional world and extend its storytelling beyond music alone.

At the heart of this process is a simple belief: technology does not diminish creativity—it expands the ways in which creativity can be expressed. The tools may evolve, but the artistic impulse remains the same.

Moonborn is the result of a collaboration between imagination, craftsmanship, and technology. Every decision—from the first lyric to the final visual frame—is guided by a distinctly human artistic vision.



Words become music.

Music becomes images.

Together,
they form a single creative language.

About Moonborn

Moonborn is the debut album by Druna C., an independent artist creating original, AI-assisted music that blends storytelling, cinematic atmosphere, and evocative songwriting.

Drawing inspiration from mythology, literature, memory, dreams, and the quiet mysteries of human experience, each song invites listeners into a space where meaning is discovered rather than explained.

Moving freely between electronic textures, folk influences, ambient soundscapes, and intimate vocal performances, the album resists easy categorization. Every composition stands as a story in its own right while contributing to a larger artistic journey—one that explores love, loss, identity, hope, transformation, and the unseen forces that shape our lives.

Alongside the music, cinematic music videos expand the visual world of each release, allowing every song to exist as both a musical and visual experience.

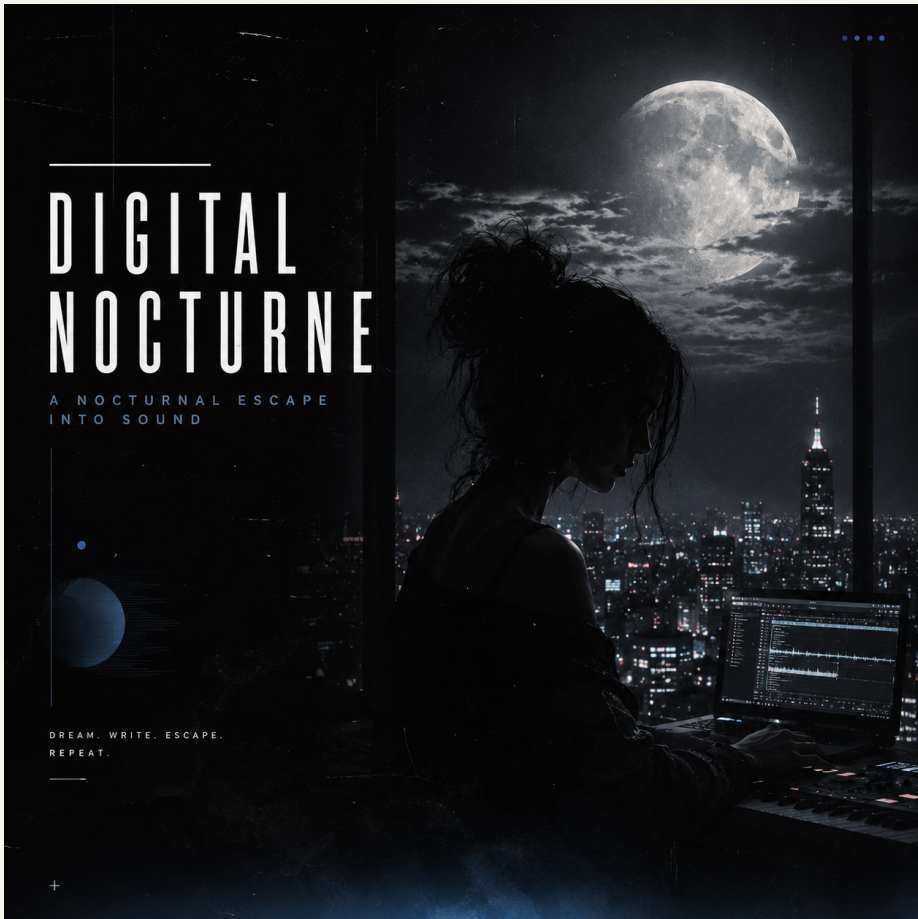
At its heart, Moonborn invites listeners to slow down and listen differently. Every composition leaves space for listeners to bring their own memories, emotions, and imagination into the experience, allowing each song to become something uniquely personal.

Rather than offering conclusions, Moonborn opens conversations—inviting listeners into a world where music, poetry, and visual storytelling converge, and where every return may reveal something new.

Album Artwork



Album Artwork



Beloved



Duration:
4:05

Behind the Song

Beloved explores the quiet endurance of love after the loss of a child. Rather than focusing on a single family or event, the song presents grief as a universal human experience, allowing listeners to bring their own memories and emotions into the music.

The parent remains unnamed, emphasizing that the story belongs to anyone who has experienced profound loss. Throughout the song, remembrance becomes an act of love, suggesting that memory can preserve a bond long after physical presence has ended.

Rather than seeking to explain grief or offer consolation, Beloved creates space for reflection, honouring the enduring connection between love, memory, and hope.

Moon-Born



Duration:
5:21

Behind the Song

Some stories begin with heroes. Others begin with ordinary people who discover extraordinary strength. Moon-Born is a story of transformation.

The song follows a figure confronted by fear, injustice, and the abuse of power. Rather than allowing those experiences to define them, an inner strength begins to emerge. The moon becomes more than a symbol of the night; it represents protection, resilience, and the quiet light that endures even in moments of darkness.

Although its story follows a single figure, Moon-Born was never intended to speak only about one person or one experience. At its heart, it reflects the universal desire to preserve one's dignity when confronted by forces that seek to diminish it.

Rather than presenting resilience as the absence of fear, Moon-Born suggests that true strength often emerges through vulnerability itself. It is a reminder that even in our darkest moments, the quietest light can become the one that guides us forward.

Tell Me Soft



Duration:
4:06

Behind the Song

There are moments when the quietest words carry the greatest meaning. Tell Me Soft was written for those moments.

Rather than telling the story of a grand romance, the song explores the fragile space between two people learning to trust one another. It is less concerned with declarations of love than with the comfort found in honesty, vulnerability, and simple human closeness.

The title reflects that intention. To speak softly is not merely to lower one's voice, but to choose kindness over certainty, listening over assumption, and presence over performance. In a world where so much competes for attention, the song reminds us that our deepest connections are often shaped by the quiet moments we almost overlook.

At its heart, Tell Me Soft reflects on emotional intimacy as an act of trust. It suggests that love is revealed not through dramatic gestures, but through the courage to be fully seen and fully heard.

Rather than defining what love should be, Tell Me Soft leaves room for listeners to recognize it in their own lives, wherever tenderness is found in the ordinary.

Othello



Duration:
5:27

Behind the Song

Some stories endure because each generation discovers a new truth within them.

Othello draws inspiration from Shakespeare's tragedy, yet follows a different emotional path. Rather than centering the story on Desdemona's suffering, it places Othello at its heart—a man admired for his courage and integrity whose greatest battle is fought not on the battlefield, but within his own mind.

The song unfolds like an old chronicle, guided by a storyteller who follows the journey from Venice to Cyprus. As the tale progresses, deception quietly replaces certainty, and suspicion begins to erode the trust upon which love depends. Each choice draws Othello closer to a fate shaped not by hatred alone, but by surrendering truth to illusion.

In this retelling, deception becomes the true antagonist. The tragedy lies not simply in jealousy, but in the devastating power of falsehood to reshape reality and distort even the deepest bonds of love. By allowing Desdemona to survive, the song shifts its focus from death to remembrance, leaving her as the keeper of a story that can no longer be changed.

Rather than retelling a familiar tragedy, Othello invites listeners to reflect on the fragile nature of trust and the consequences of believing what we most fear to be true. It suggests that deception achieves its greatest victory not when it defeats us from without, but when it persuades us to abandon our own judgment.

Skinny Bird



Duration:
3:12

Behind the Song

Some voices are never forgotten. They remain with us long after the road has disappeared from view.

Skinny Bird begins in the landscape of home, where memory and song seem inseparable. From that place comes the voice of a lass, carried with quiet faithfulness across the years.

The journey continues, but the voice remains. Though time may change the traveller's path, there are songs that refuse to fade, quietly accompanying us wherever life may lead.

The song offers no explanation for the voice that endures. It does not ask who she is, where she has gone, or why she is remembered. Instead, it leaves those questions gently unanswered, inviting listeners to discover something of their own story within its melody.

Some songs are remembered because we understand them. Others remain because they become part of who we are. Skinny Bird belongs to the latter.

Acknowledgements

Special thanks to Francis Anthony for his contribution to the lyrics of Skinny Bird.

A Dream within a Dream



Duration:
2:41

Behind the Song

Some poems are not simply read. They are carried with us.

Edgar Allan Poe's A Dream within a Dream has continued to resonate with readers for generations because of the questions it asks rather than the answers it offers. It explores the passing of time, the illusion of control, the fragility of memory, and the quiet uncertainty that accompanies the human experience.

For Moonborn, I chose not to alter a single word of Poe's text. The poem already expressed everything it needed to express. My role was simply to offer it another voice through music.

"All that we see or seem
Is but a dream within a dream."

Those lines remain as compelling today as they were when they were first written, inviting every generation to discover its own meaning within them.

Rather than adapting the poem, this composition seeks to accompany it. The music does not answer Poe's questions; it simply allows them to be heard differently, carrying the poem from the page into sound. More than a musical setting, it becomes a conversation across time between poetry and music, united not by certainty, but by enduring questions.

The Face that could launch a thousand Ships



Duration:
4:58

Behind the Song

Some names become legends. The people behind them are harder to remember.

For centuries, Helen has been remembered as the woman whose beauty launched a thousand ships. Yet the stories that preserved her name leave another question unanswered:

Who was the woman beneath the legend?

Rather than retelling a familiar story, the song pauses to consider the person history gradually obscured. It asks how easily history can preserve a legend while allowing the individual behind it to disappear.

Rather than seeking to explain Helen, the song reflects on the distance between history and humanity. Legends preserve names, yet the people who inspired them often become hidden beneath the stories told about them. The woman gives way to the symbol, and the symbol begins to eclipse the life it once represented.

The song offers no final answers. Instead, it invites us to look again—not at the legend that history remembers, but at the person it may have forgotten.

The legend remains. The woman waits to be seen.

The Night Of Unease



Duration:
3:16

Behind the Song

The Night of Unease explores the fragile boundary between the person we believe ourselves to be and the one who quietly exists beneath the surface.

Within the song, alcohol becomes the catalyst that lowers the barriers of self-control, allowing suppressed instincts to take the form of wolves.

The wolves are not creatures from outside. They are parts of ourselves—our fears, impulses, anger, desires, and contradictions. The song imagines what might happen if those hidden selves were suddenly able to stand beside us, visible to everyone.

Rather than offering an explanation, the song leaves the listener with an unsettling thought: perhaps the wolves were never created by the night. Perhaps the night simply reveals what was already there.

Mary Magdalene



Duration:
3:17

Behind the Song

Mary Magdalene explores the ways memory, faith, and tradition shape the lives of those who become larger than themselves.

Rather than distinguishing between Mary Magdalene and Mary, the mother of Jesus, the song deliberately allows their stories to intertwine. One carries the burden of condemnation, the other the burden of reverence. Though remembered in very different ways, both become symbols whose humanity is often overshadowed by the meanings others place upon them.

The song is not concerned with resolving history or interpreting scripture. Instead, it reflects on how easily people become defined by a single idea—whether purity, sin, sacrifice, or redemption—and how difficult it can be to see the person who existed before those labels.

It invites us to look beyond judgment and reverence alike, searching for the human voice beneath them both.

Digital Nocturne



Duration:
6:18

Behind the Song

Digital Nocturne reflects on the timeless act of creation within a changing world. As the quiet of the night gives way to the glow of a screen, imagination discovers another language through which to express itself.

The song is not about technology itself, but about the creative impulse that endures as the tools of expression continue to evolve. Words become code, thoughts become worlds, and the invisible architecture of programming becomes another way of shaping ideas into something tangible.

Rather than drawing a line between the human and the digital, the song allows them to exist within the same creative space. It suggests that while the instruments of creation may change, the desire to imagine, create, and leave something of ourselves behind remains unchanged.



Beyond Moonborn

Some journeys end.

Others simply continue.

Moonborn marks the beginning of an ongoing artistic journey.

Every new song begins with the same curiosity that inspired this first album: a question, an image, a forgotten story, or a quiet moment waiting to become music.

Future projects will continue to explore the meeting place between literature, mythology, history, imagination, and contemporary songwriting, while expanding the visual world through cinematic artwork and music videos.

Each new work will seek its own voice while remaining connected to the spirit that shaped Moonborn: the belief that music can awaken reflection, curiosity, and wonder.



Selected Recognition

Moonborn — Independently released worldwide.

A Dream within a Dream — Featured in the Groover Charts.

Skinny Bird — Selected by RadioBrote for sharing with their programming team.

Listen

Moonborn is available on major streaming platforms worldwide.

Wherever you choose to listen, thank you for being part of the journey.



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Thank you for listening.
— druna C.

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Until the next song.
— druna C.